

# Belle - Audition

BEAUTY AND THE BEAST

111 (M3,4,6) 112 113 114

Look there she goes that girl is so pe - cul - iar.

115 116 117 118 (F2,3,6,8,11,12)

I won - der if she's feel - ing well. With a

119 120 (M1,3-6,8-10,11,12) 121

dream - y, far - off look, and her nose stuck in a

122 Top: F3,6,(11,12),M3,4,9,10,(12) Bot: F2,8 123 124 Top: F2(12) Bot: all others 125 126

book, what a puz - zle to the rest of us is Belle.

### L'istesso-In 1

127 (BELLE) 128 129 130 131

Oh, is - n't this a - maz -

132 133 134 135 136

ing? It's my fav - 'rite part be -

137 138 139 140 141 142

cause you'll see.

143 144 145 146 147

Here's where she meets Prince Charm -

148 149 150 151 152

ing, but she won't dis - cov - er that it's

### L'istesso-In 2

153 154 155 156 157 158

him 'til chap - ter three.

#2 - Belle

to end of page \*

Belle - Callback

50 51 52 53 [To 74]

Home should be where the heart is Nev - er were words so true. My heart's

74 75 76 77

far far a - way Home is too *\* What I'd*

**More resolutely**

78 79 80 81

give to re - turn to the life that I knew late - ly And to

82 83 84 85 86 *poco rall. ten. ten.*

think I com - plained of that dull pro - vin - cial town Is this

**Broader**  
*a tempo - poco appassionata*

87 88 89 90

home? Am I here for a day or for - e - ver? Shut a -

91 92 93 94 *poco rall. ten. ten.*

way from the world un - til who knows when Oh, but

**Pushing ahead**  
*a tempo*

95 96 97 98

then as my life has been al - tered once, it can change a - gain

*poco a poco rit. e dim.*

99 100 101 102

Build high - er walls a - round me Change ev - 'ry lock and key No - thing

**Meno mosso**  
*ritard*

103 104 105 106 107 108

lasts No - thing holds all of me My heart's far, far a - way Home and

*a tempo* *poco ritard*

109 110 111 112

free