

Maurice

Audition

### #3 - NO MATTER WHAT

*Allegretto ritard* 1 *ritard* 2 *Vamp a tempo* ♩ = 122-128 (MAURICE) (last time) 4

No, I'm not odd, nor you

5 6 No fam - 'ly ev - er san - er. Ex - cept one un - cle who... well

7 [To 9] 9 10 may - be let that pass In all you say and do, you could - n't make it plain - er


*poco a poco accel.* 11 12 [To 14] You are your moth er's daugh - ter There - fore you are class

*In 2* 14 (BELLE) *poco a poco accel.* 15 16 So I should just ac - cept I'm sim - ply not like

17 (MAURICE) [To 19] 19 20 them? They are the com - mon herd and you can

*Easy 2* ♩ = 88 21 22 23 24 take my word You are u - nique: Crème de la

25 26-27 28 crème. No mat - ter



29 what you do 30 I'm on your side 31 And if my 32

33 point of view is 34 some-what mis-ty 35 eyed 36 There's noth- ing

37 clear- er in my life than what I wish and feel for you and 40

41 that's a lot 42 No mat- ter what 43 (BELLE) No mat- ter 44

45 what they say 46 you make me proud. 47 I love the 48

49 fun- ny way you stand out from the crowd. 50 It's my in- 51 52 (MAURICE)

53 ten- tion my in- ven- tion shows the world out there one day 54 just 55 56

57 what we've got 58 (BOTH) No mat- ter what 59 Now 60 (MAURICE)

61 some may say all fath- ers just ex- ag- er- ate 62 That ev- 'ry 63 (BELLE) 64

65 daugh- ter's great? 66 (MAURICE) You are! 67 And 68 (BELLE)

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