

# TEMPLE SINAI PLAYERS - Beauty and the Beast Audition Form

Name \_\_\_\_\_ Sinai Member: Y / N TSP Member: Y / N  
 Address: \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_  
 Email: \_\_\_\_\_ Age (if less than 18) \_\_\_\_\_  
 Vocal Range: \_\_\_Soprano \_\_\_Alto \_\_\_Tenor \_\_\_Baritone \_\_\_Bass \_\_\_Unknown

1. Please check the box for any/all role(s) for which you'd like to be considered:

- |   |  |
|---|--|
| <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Belle (Teen &amp; up):</b> A vibrant, intelligent girl with beauty, who wants more out of the life than an ordinary existence. She is optimistic, fun-loving, caring, and eager to experience life.</li> <li><input type="checkbox"/> <b>Beast (Teen &amp; up):</b> A Prince transformed into a terrifying beast for his lack of compassion. He is hot-tempered and commanding, but has a warm, loving heart buried far beneath his gruff exterior.</li> <li><input type="checkbox"/> <b>Gaston (Teen &amp; up)</b> The egotistical, ultra-masculine villain determined to marry Belle. He is manipulative yet charming and earnest.</li> <li><input type="checkbox"/> <b>Maurice (Adult):</b> Belle's loving, eccentric father. A child at heart and inventor in his own world.</li> <li><input type="checkbox"/> <b>Cogsworth (Teen &amp; up):</b> A tightly-wound, enchanted mantle clock and the head of the Beast's household. He is uptight, strict, and punctual but also hard-working, faithful, and thorough.</li> <li><input type="checkbox"/> <b>Mrs. Potts (Adult):</b> A warm-hearted, maternal enchanted teapot. She is loyal, caring, and playful.</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Lumiere (Teen &amp; up):</b> A suave, debonair enchanted candelabra. He is a loyal and steadfast servant.</li> <li><input type="checkbox"/> <b>Chip (Child):</b> An enchanted teacup and Mrs. Potts' darling little boy. He is innocent, playful, and bright-eyed.</li> <li><input type="checkbox"/> <b>Babette (Teen &amp; up):</b> A saucy, enchanted feather-duster, and the object of Lumiere's affections. She is the playful, gorgeous, seductive French maid.</li> <li><input type="checkbox"/> <b>Madame De La Grande Bouche (Teen &amp; up):</b> A former opera diva-turned-enchanted wardrobe. She has a caring, refined, larger than life personality.</li> <li><input type="checkbox"/> <b>Lefou (Teen &amp; up):</b> Gaston's bumbling sidekick. He is loyal, energetic, and optimistic, but not quite the brightest guy.</li> <li><input type="checkbox"/> <b>Monsieur D'arque (Adult):</b> The scheming proprietor of the local insane asylum. He is a dark, sinister villain who aides Gaston in his plot to marry Belle.</li> <li><input type="checkbox"/> <b>Additional roles include:</b> Chorus, wolves, enchanted objects, additional parts to be determined during rehearsals.</li> </ul> |
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2. If you do not receive the role for which you are auditioning, are you willing to play another role or be part of the singing chorus or a dancer (yes or no)? **Other role:** \_\_\_\_\_ **Chorus:** \_\_\_\_\_ **Dancer:** \_\_\_\_\_ **Do you tap: YES or NO**

3. Please list any prior theater, music, or dance experience or special skills on the reverse side of this page.

Rehearsals are **Sundays 1pm-5pm, Mondays and Wednesdays 7pm-10pm.**

**Please circle all known conflicts.**

\*\*Rehearsal dates and times are subject to change on as needed basis\*\*

Dec.			January			February/March						
SUN	MON	WED	SUN	MON	WED	SUN	MON	TUES	WED	THU	FRI	SAT
	2	4	5	6	8	2	3		5			
8	9	11	12	13	15	9	10		12			
15	16	18	19	20	22	16	17	18	19	20		
			26	27	29	23 TECH DAY	24 dress rehearsal	25 dress rehearsal	26 (SHOW)	27 (SHOW)		29 (SHOW)
						1 (SHOW)						

\*\*PARENT SECTION IF AUDITIONER IS LESS THAN 18 YEARS OF AGE\*\*

Parent Name: \_\_\_\_\_ Phone: \_\_\_\_\_

(Child's name) \_\_\_\_\_ has my permission to participate in Temple Sinai's production of Beauty and the Beast, which includes attendance at all scheduled rehearsals and performances. I will be responsible for bringing him/her to rehearsal on time, picking him/her up or arranging a ride home within 15 minutes of the end of rehearsal or performance. I will telephone 24 hours in advance if she/he cannot attend a rehearsal for any reason other than scheduled conflicts.

Signature of parent/guardian \_\_\_\_\_